

Mike's performance on Paradigm Shift

Transcribed by: Steve Ferraro



1 $\bullet = 210$

4 $\bullet = 147$

9

12

16

20 6

23

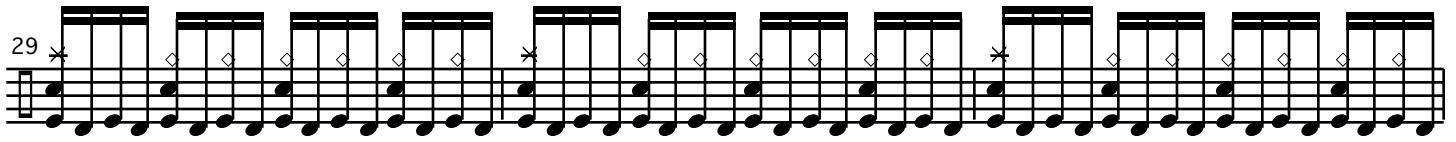
26

The image shows a transcription of a drum performance on Paradigm Shift. It consists of eight staves of music. The first staff starts at measure 1 with a tempo of 210 BPM. The second staff starts at measure 4 with a tempo of 147 BPM. The notation includes various drum patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (o). There are also asterisks (*) and diamond symbols (◊) used as performance indicators. The piece is in 3/4 time.

Mike's performance on Paradigm Shift

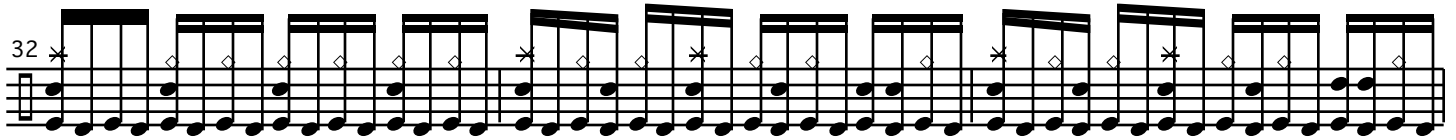
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29



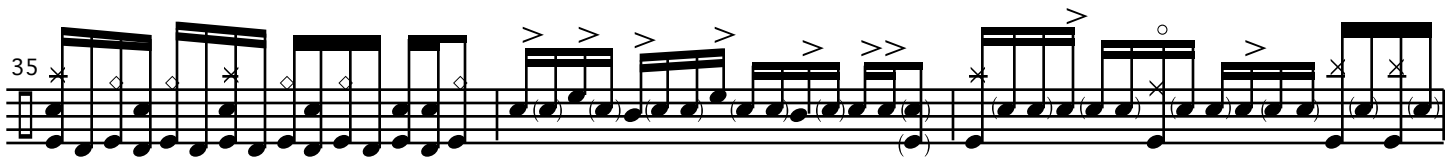
Musical notation for measures 29-31, featuring a continuous eighth-note pattern with various accents and dynamics.

32



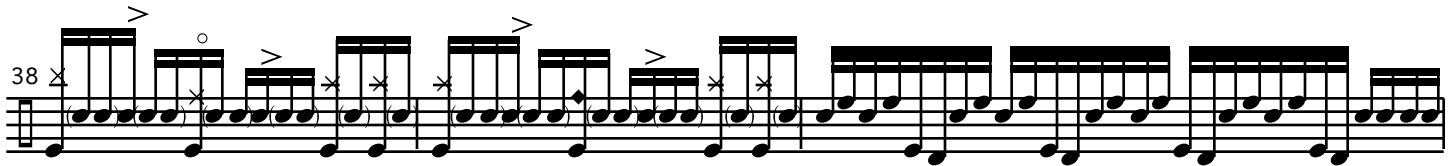
Musical notation for measures 32-34, continuing the eighth-note pattern with accents.

35



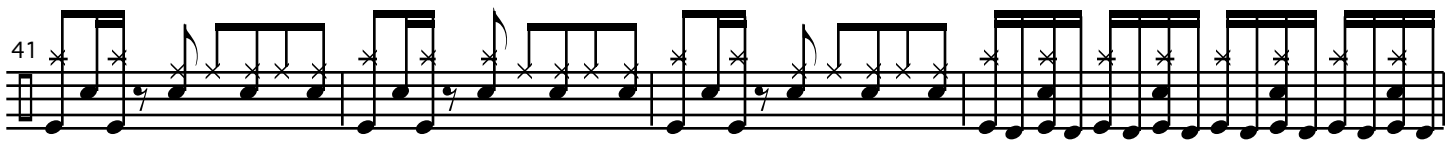
Musical notation for measures 35-37, including accents and a circled note in measure 37.

38



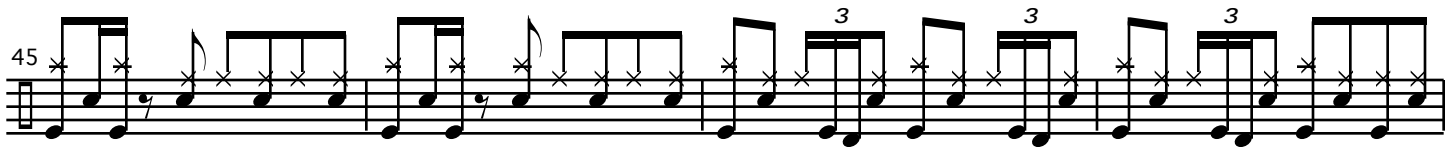
Musical notation for measures 38-40, featuring accents and a circled note in measure 38.

41



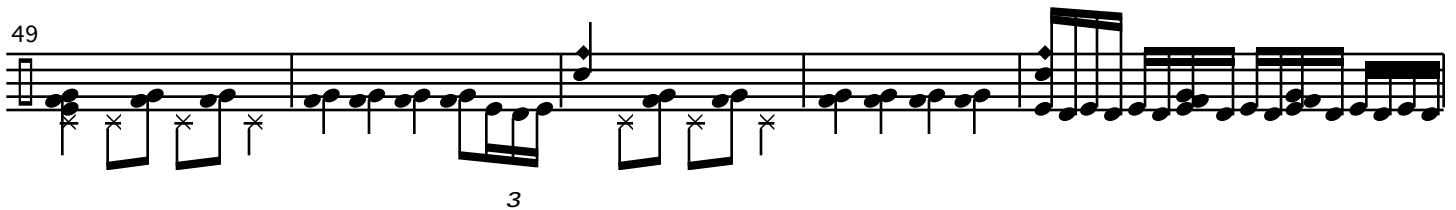
Musical notation for measures 41-43, including accents and a circled note in measure 41.

45



Musical notation for measures 45-47, including accents and a circled note in measure 45.

49



Musical notation for measures 49-53, including accents and a circled note in measure 49. A '3' is written below the staff in measure 51.

54



Musical notation for measures 54-56, including accents and a circled note in measure 54.

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57

60

63

68

73

78

83

86